

THE AGE OF SAIL

ARIC BRANCHFIELD

(b. 1969)

FOR CONCERT BAND

Instrumentation

1 Full Score	2 B \flat Tenor Saxophone	1 Timpani
6 Flute	1 E \flat Baritone Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 Oboe	6 B \flat Trumpet 1	3 Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Claves, Triangle)
2 Bassoon	6 B \flat Trumpet 2	1 Orchestra Bells
6 B \flat Clarinet 1	4 F Horn	
6 B \flat Clarinet 2	6 Trombone	
2 B \flat Bass Clarinet	2 Euphonium B.C.	
2 E \flat Alto Saxophone 1	2 Euphonium T.C.	
2 E \flat Alto Saxophone 2	4 Tuba	

ABOUT THE COMPOSER

Aric Branchfield received his degree in music education from Vandercook College of Music and a masters degree in instructional technology from St. Joseph's University. Currently an elementary band teacher in Pennsylvania, he is also

active in the Philadelphia area as a composer and arranger. Mr. Branchfield is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

PROGRAM NOTES

The age of sail was a time when sea voyages were fraught with danger and excitement. At the same time, the marvels of discovery gave a sense of romanticism to the undertaking that still exists today. From pirates and buccaneers, to hurricanes

and typhoons, the time of sailing ships took mankind on fantastical trips of exploration that brought many amazing discoveries and a wealth of knowledge of our world.

PERFORMANCE SUGGESTIONS

There are many important teaching points to be found in this work, many to do with pitch and tone. Since the clarinets do not go above the break, this is an excellent opportunity to teach them proper use of the right hand on throat tones (G, A^b, A, and B^b) to aid tone production and intonation. Measures 11 through 19 and 52 and

53 are areas in which trumpets can work on correct use of the third valve slide when playing 1st and 3rd valve combinations. At measures 5–10 and 58–61, trombones can use 6th position F to avoid slide movement. In these same passages, euphoniums and tubas with a 4th valve should use this valve for the C and F for better intonation.

THE AGE OF SAIL

Aric Branchfield (ASCAP)

Allegro ♩ = 134

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), F Horn, Trombone, Euphonium, Tuba, Timpani, Percussion (with sub-parts for S. D., B. D., Cr. Cym., and Tamb.), and Orchestra Bells. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 134 beats per minute. The dynamic marking 'f' (forte) is used throughout. A rehearsal mark '5' is placed in a box above the Flute staff in the fifth measure. A large 'SAMPLE' watermark is visible across the center of the page.

11

Fl. *mp*

Ob. *mp*

Bsn.

B^b Cl. $\frac{1}{2}$ *mp*

B. Cl.

A. Sax. $\frac{1}{2}$ *a2 mp*

T. Sax.

Bar. Sax.

11

12 13 14 15 16

Tpt. $\frac{1}{2}$ *a2 mp*

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1 *snare off mp*

Perc. 2 Claves *mp*

Bells

19

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1/2 *f* *a2*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

17 18 19 20 21 22

Tpt. 1/2 *f* *a2*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* *snare on*

Perc. 2 *mp* *Sus. Cym.* *Cr. Cym.* *Tamb.* *f*

Bells *f*

23 27

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax. 1/2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

23 24 25 26 27 28

Tpt. 1/2 *a2 mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Tri.

Bells *mp*

29

Fl.

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

29 30 31 32 33 34 35 36

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

mp

a2

mp

mp

43 44

Fl.

Ob.

Bsn.

B^b Cl. $\frac{1}{2}$

B. Cl.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

43 44 45 46 47 48

Tpt. $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

1

2

Sus. Cym. *mp*

Cr. Cym.

Tamb. *f*

Bells

55 56

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1/2 *f* *a2*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1/2 *f* *a2* 56 57 58 59

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

Bells *f*

60

Fl.

Ob.

Bsn.

B^b Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

60 61 62 63 64

Tpt. 1
2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1
2

Bells

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